The Elements of Focus Intonation and its Phonetic Correlates in Persian Declarative Sentences

Mortaza Taheri-Ardali

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Abstract

The aim of this contribution is to investigate the phonetics and phonology of prosodic focus in declarative sentences in Persian. To achieve this goal, we embarked on the analysis of 150 utterances produced by five male speakers using Praat software. The findings from the effects of focus on duration and $F_0$ reveal that the mean duration and $F_0$ of focal elements are longer and higher comparing to their unfocused counterparts, respectively. However, the comparison of mean duration and $F_0$ of pre- and post-focal components with their neutral counterparts does not show any significant difference. On the other hand, drawing on Autosegmental-Metrical phonology, results show that focused elements follow the tonal pattern of $(L+)^*H^*$. Also, focal elements form a separate accentual phrase with the boundary tone of "$l$" which spreads up to the end of post-focal.

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2 PhD Candidate in General Linguistics, Institute for Humanities and Cultural Studies, m.taheri@ihcs.ac.ir
elements. Tonal patterns of $^\text{H}*$ and $\text{L}+^\text{H}*$ matches the words with initial stress and the words with final stress, respectively.

**Keywords:** Autosegmental-Metrical phonology, focus, pre-focus, post-focus, $F_0$, duration, deaccenting